

## 17. Entertainment Guides

### VOCABULARY

**Venue:** a location or setting, often used in relation to a form of entertainment

**Restricted:** controlled or limited

**Archive:** library or collection often gathered with the intention of preserving information or artifacts

**Artifact:** an object of historical interest

**Release:** date on which an event opens

**TBA:** to be announced; with reference to entertainment guides, the note means that the show for that time slot has not yet been selected.

**Classification:** sorting or organization; with respect to films, the following classifications are relatively generic:

**General (G):** suitable for all audiences

**Parental Guidance (PG):** may not be suitable for all children

**14A:** under 14; must be accompanied by an adult

**18A:** under 18; must be accompanied by an adult

**Restricted (R):** must be over 18

**Adult (A):** must be 18 years of age or older; same as “Restricted”

**STC:** subject to classification

Authentic ways to deal with step 1 are to plan a field trip to a local entertainment venue that fits with your curriculum or to ask students to watch a specific educational show on television, after they find the date and time.

The samples are generic. Ideally, you would use genuine ones from your local area.

Today, people have more entertainment choices than ever before. Along with that, they need to know how to accurately interpret a myriad of schedules, agendas, and guides. Helping students understand how these guides are usually displayed is an authentic literacy activity. It can also open doors to such tasks as locating venues of interest, then writing about them, or researching all the movies showing at similar dates and times and creating comparison charts based on genres, ratings, or even costs.

### *Suggested Motivational Set*

Break the class into groups and provide each group with a full copy of a local newspaper, preferably an edition that provides a good overview of all the entertainment features in the area (likely a weekend newspaper).

Make the following challenge: Groups have 15 minutes to find interesting places (museums, galleries, theatres, and movies); events (craft sales, concerts, and community endeavors); and other entertainment venues they could attend as a class, within the limitations of a specific date, time, and cost per student. Avoid telling students where to look in the newspapers; allow them to discover and discuss among themselves. Have the class compare findings at the end of the allotted time and discuss.

### *Preparing*

1. Talk with students about favorite movies. Direct the discussion towards how to find out what, when, and where movies or television shows are playing.

### *Presenting*

2. Share the blackline masters, “Entertainment Schedules” and “Community Entertainment,” in the form of overheads or individual handouts. Discuss the significant points pertaining to movies and general entertainment and to television. For the former, note start times, locations, prices, where to obtain tickets, and possible descriptions of the activity; for the latter, note channels and their accompanying numerical values, the meaning of initials in italics, the start and end times of shows, as well as any other details presented by the guide.

### *Practising*

3. Invite students to plan a field trip based on local entertainment guides, and, if possible, select one plan and carry it out. Alternatively, have groups develop a wish list of possible places to go, plan for a specific outing, and write persuasively to justify their choices.

4. Provide a homework activity based on a local television guide, for example: “*You are allowed one hour of television per day. You have to research the topic of weather patterns. Examine the guide to determine which channels and shows will most likely help you with this research, and plan your viewing time accordingly. Write your findings into a paragraph (essay, or report).*”

5. Challenge the students, in small groups, to come up with several good questions based on local entertainment guides. Example: Which TV channel has the most situational comedies per week? These questions can then be used to play a type of quiz show, where teams confront each other with their questions.

## Entertainment Schedules

### Movie Guide

#### Showtimes: Movie Guide

#### GATEWAY CINEMA

**2950 Calgary Trail     433 5567**

**Corpse Bride** (PG. May frighten young children) Fri., Mon.–Thurs. 7:15, 9:20;  
Sat.–Sun., 1, 3:15, 7:15, 9:20

**Just Like Heaven** (PG) Fri., Mon.–Thurs. 7:20, 9:35; Sat.–Sun. 1:05, 3:35, 7:20

#### CINEMA NORTH

**14231 – 137 Ave.     454 6709**

**Prime** (PG, coarse language) No passes. 2:00, 4:50, 7:35

**Two for the Money** (14A) Fri.–Thurs. 1:40, 4:30, 7:40, 9:35

**Wallace & Gromit: The Curse of the Were-Rabbit** (G) 12:30, 2:50, 5:10, 7:40

**A History of Violence** (18A, gory scenes throughout) Fri.–Thurs. 2:10, 4:30

**North Country** (14A, mature themes) 1:10, 3:50, 6:30, 9:00

**Dreamer: Inspired by a True Story** (G) 1:20, 4:00, 6:30, 9:30

### Television Schedule

Prime Time: Sunday, October 30						
	6PM	6:30PM	7:00PM	7:30PM	8:00PM	8:30PM
2 CFRN	News (CC)		Law & Order (R)		Grey's Anatomy (N)	
17 MUCH	Video on Trial	MuchMusic Countdown		Rap City	Videoflow (cc)	
33 FOX	MBL Baseball (Live) Houston @ Chicago				to be announced	
40 HIST	Disasters of the Century		JAG (Part 1 of 2) (cc)		Things Move	Over There (N) (cc)
45 FAM	Buzz-Maggie	Naturally	Boy World (N)	**I Love Trouble ('94) Julia Roberts (N)		

## Community Entertainment

### What's On

#### **THEATREPORTS**

Rapidfire Theatre changes its format and adds a new director. Every second half will contain a grudge match. Two improvisers square off head to head. The audience will judge on a scale of 1 to 5.

**When:** Fridays, 10 PM

**Where:** Varscona Theatre, 10329 83 Ave.

**Tickets:** \$9.00, Students \$8.00

**Information:** 488-0456

#### **LIVE MUSIC**

Free musical performances as part of the Arts Festival.

**When:** Sunday, 6:30–10:00 PM

**Where:** Main Lobby of the Trans Alta Arts Barn, 10330 83 Ave.

**Information:** 344-5634

#### **SHERLOCK HOLMES**

By David Belke. Based on the works of Arthur Conan Doyle.

Presented by Mayfield Dinner Theatre.

**When:** Until Sunday, Oct. 30

**Where:** 16615 109 St.

**Tickets:** \$37.00–\$72.00

**Information:** 455 2376